



**Silvia Nicolatto**

[www.silvianicolatto.com.br](http://www.silvianicolatto.com.br)

Silvia Nicolatto has a multicultural background, and in her music she combines musicality and poetry. Silvia is a singer-songwriter and actress, born in Minas Gerais, and focused on Brazilian Music.

Silvia released two albums in Brazil, and now releases her third CD, “Rua de Sol e Lua”, which includes a partnership with Bossa Nova legend Roberto Menescal.

From her first album, “Além dos Gestos”, the song “Na Curva do Rio” was picked to participate in the compilation “Brazilian Romance”, released worldwide by DTS. The title song was awarded the “Best Lyrics” prize at the “Monte Carmelo Festival”, in Minas Gerais.

Her álbum “Silvia Nicolatto and her Anglo Cornish Friends” was released in England, in 2013. Also in England, she toured in 2011, with native musicians, in a project mixing Brazilian and Cornish music, that resulted in the afore mentioned CD. In 2013 Silvia was invited to participate in the “Cornwall Folk Festival”, in Wadebridge, in a trip sponsored by the Brazilian Ministry of Culture.

In 2014, Silvia produced her second album in Brazil, “Cantiga”, which was very well received by the public and the media. “Cantiga” led Silvia to a nomination in the “Music Professionals Award 2015”, in the songwriting category. She also received honorable mention in the “100 best albums of 2014”, from the site “Embrulhador”, managed by the journalist Ed Félix. The album was also praised by the journalist Luis Nassif, as well as the newspapers *Estado de Minas* and *O dia*, both from Minas Gerais.

“Cantiga” was broadcast by radio stations in Brazil, England, United States, Japan, Portugal, Netherlands and Argentina.

Silvia sang in a song by the Colombian band “Los Hijos del Viejo Miguel”, in 2014, and in 2017 she participated in a project by the Argentinian/Senegalese duo “Gin Leguero”, having performed in Tucuman, Argentina, in that same year.

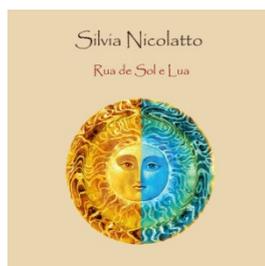
The song “Janaína”, from the album “Cantiga”, is part of the soundtrack of the award winning Canadian movie “Man proposes, God disposes”.

In 2018, Silvia released “Rua de Sol e Lua”, her third album, which includes a song in partnership with Bossa Nova legend Roberto Menescal. The album was listed in the World Music Charts Europe in the 38<sup>th</sup> position, in November 2018.

Silvia toured Argentina, playing in Tucuman (2017) and in Buenos Aires and La Plata (2018), with local musicians.

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<https://open.spotify.com/album/6biGQDwZwQE9E6PLPc9TSj?si=669x6OsJRX2guLz6JxIR0Q>



Silvia Nicolatto

Rua de Sol e Lua

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On her third album, Silvia Nicolatto establishes herself as songwriter and singer, giving us an album that tells us stories full of poetry and musicality, with a well-crafted voice that invites us to go on a journey with the melodies, images and lyrics.

The album features a partnership with Bossa Nova legend Roberto Menescal (among others), and the participation of musicians from four Brazilian states (Sao Paulo, Rio de Janeiro, Minas Gerais and Amapá), together with invited musicians from Argentina and England. They weave together the finely constructed thread of the stories, narrated by the music, harmony and arrangements.

“Rua de Sol e Lua” has eleven tracks, telling stories like the one about Bento Rodrigues, the village that was destroyed by the environmental disaster caused by Samarco’s dam, and brought back to life by Silvia, or Leonor’s garden, “so beautiful and special”. It’s an album about life, dreams, and above all, about hope. Silvia’s mellow voice introduces us to beautiful melodies, with interesting harmonies and arrangements, mixing the sounds of the acoustic guitar, mandolin, upright bass, drums and percussion.

In addition to the songs written by Silvia, a few special treats: partnerships with Roberto Menescal, Rodrigo Lessa and Rodrigo Lopes; a song by Paulo Bastos, songwriter from the Brazilian state of Amapá; and a song by Roberto Menescal and Abel Silva.

The guests list includes: Luis Claudio Ramos (music producer for Chico Buarque), who plays guitar on “Saudade” and “A Desilusão”, and Roberto Menescal, who plays guitar on the song written in partnership with Silvia, “Rua Ensolarada”. Guilherme de Marco, guitarist from Minas Gerais, plays on “Jardim de Leonor”, Wesley Vasconcelos lends his seven string guitar to “O Artista”, and Fabio Torres (piano in Trio Corrente) adds his beautiful sounds to “Tempo Incerto”.

On percussion, Emilio Martins, Paulo Bastos, Pete Turner (from England) and Alberto Villafañez (Argentina).

The arrangements were written by Rodrigo Lopes, following concepts by Silvia Nicolatto and Rodrigo Lopes, who were also responsible for the production.

It’s definitely a Brazilian album, with roots in Minas Gerais, but also with influences from Rio de Janeiro, where Silvia lived for many years. The instrumental team consists of: Renato Alves on guitar, Davi Martins on bass, Maik Oliveira on mandolin and Alê Cortina on drums.

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<https://www.youtube.com/user/silvianicolatto/>

<https://open.spotify.com/artist/0TmAbSOvKg5NAtkDoF5Yyj?si=DgE8m2AZSr6grC9tFwvlnA>

<https://www.facebook.com/pages/Silvia-Nicolatto/228218727214176?fref=ts>